



# Technical Rider

## *Saddle Creek Country Band*

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### Equipment

(Professionelles Equipment wird erwartet)

#### Stage

- Gemäss Vereinbarung; absolutes Min: = 5m breit x 3m tief
- Bühne gedeckt, gegen Wind und Wetter geschützt
- Podest: Drums 2 m x 2 m (optional)
- 2 getrennte Strom-Gruppen (230V)
- 5 DI's

#### Mics:

- 5x Vocals
- 2x Guitar
- 6x Drums
- 1x Cajon

#### PA

- Optimale Raumbeschallung mit Subwoofer

#### Licht

- Ausreichende Lichtanlage (bedient)

#### FOH

- Stromanschluss 230V
- Mischpult (min. Anforderung, Referenz = Behringer X32 Producer)
- Hauptmerkmal: 16 Kanal Console
- Eingänge: 16 x Mikrofon XLR / Line Klinke;
- Besonderheiten: Phantomspeisung 48V

#### Monitoring

- Pro Musiker 1 Bühnenmonitor / Peggy 2 Bühnenmonitor

#### Line Up

- Raphy (Lead Vocals, Acc. Guitar, E.-Guitar, Mandoline, Harp)
- Don (Lead Guitar, Acc. Guitar, Mandoline, Harp)
- Lighthouse Peggy (Pedal Steel Guitar, Acc. Guitar, E. -Guitar, Dobro, Vocals)
- Dieter (Bass, Vocals)
- Urbi (Drums, Cajon, Vocals)



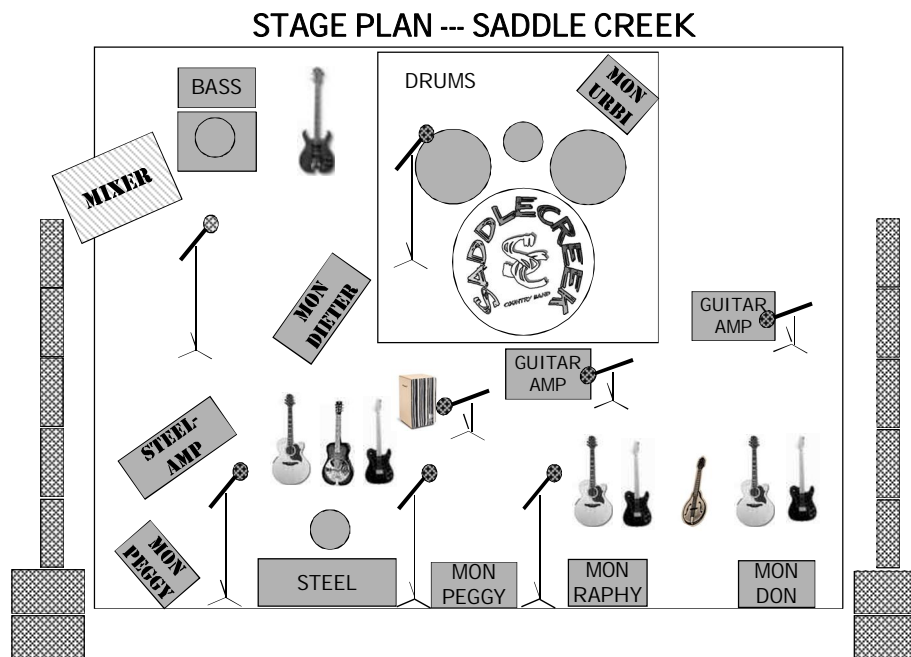
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### Backline

- Guitar Amp Fender '65 Twin Reverb, (Mic: Sennheiser e906)
- Guitar Amp Koch, (Mic: Shure SM57)
- Line 6 Relay G30 Gitarrensender
- Steel Amp Peavey Nashville 1000, 300W (4 Ohm), 1x15" Black Widow (Direct Out)
- Bass-Amp GK MBS-150s III (Direct Out)
- Pedal Steel Guitar MSA
- Drums Pearl (6 Mics)
- Cajon (1 Mic)

### Stageplan





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### Patchliste

Nr.	Tonquelle	Musiker	Abnehmer	Di-Box	Phantom	Features
1	Lead-Vocals	Raphy	Shure Beta 58A			
2	Vocal	Peggy	Beyerdynamic TG-X80		X	
3	Vocal	Urbi	Audix OM5			
4	Vocal	Dieter	Shure SM 57			
5	Vocal	Peggy	Shure SM 58			
6	Cajon	Urbi	Cajonmic CMIC 90		X	
7	Acc. Guitar	Raphy		X	X	
8	E.Guitar	Raphy	Shure SM 57			
9	Acc. Guitar	Peggy		X	X	
10	Steel / Dobro	Peggy	Direct Out	X	X	
11	Acc. Guitar	Don		X	X	
12	E.Guitar	Don	Sennheiser e906			Line 6 Relay G30 Gitarrensender
13	Mandoline	Don/Raphy	Direct out	X	X	
14	Bass	Dieter	Direct out			
15	Drum	Urbi	Beyerdynamic Opus 87 3x AKG D 112		X	
16	Drum	Urbi	Shure Beta Green 2x		X	

### Kontakt

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